93/553

„Verlags-Fotokopie"

K. MUS. AKAD:S BIBLIOTEK STOCKHOLM

Max Bruch

op.63 [Schwedische Tänze; arr. piano 4h]

Schwedische Tänze
für Klavier vierhändig

Heft II

N.Simrock, Hamburg-London

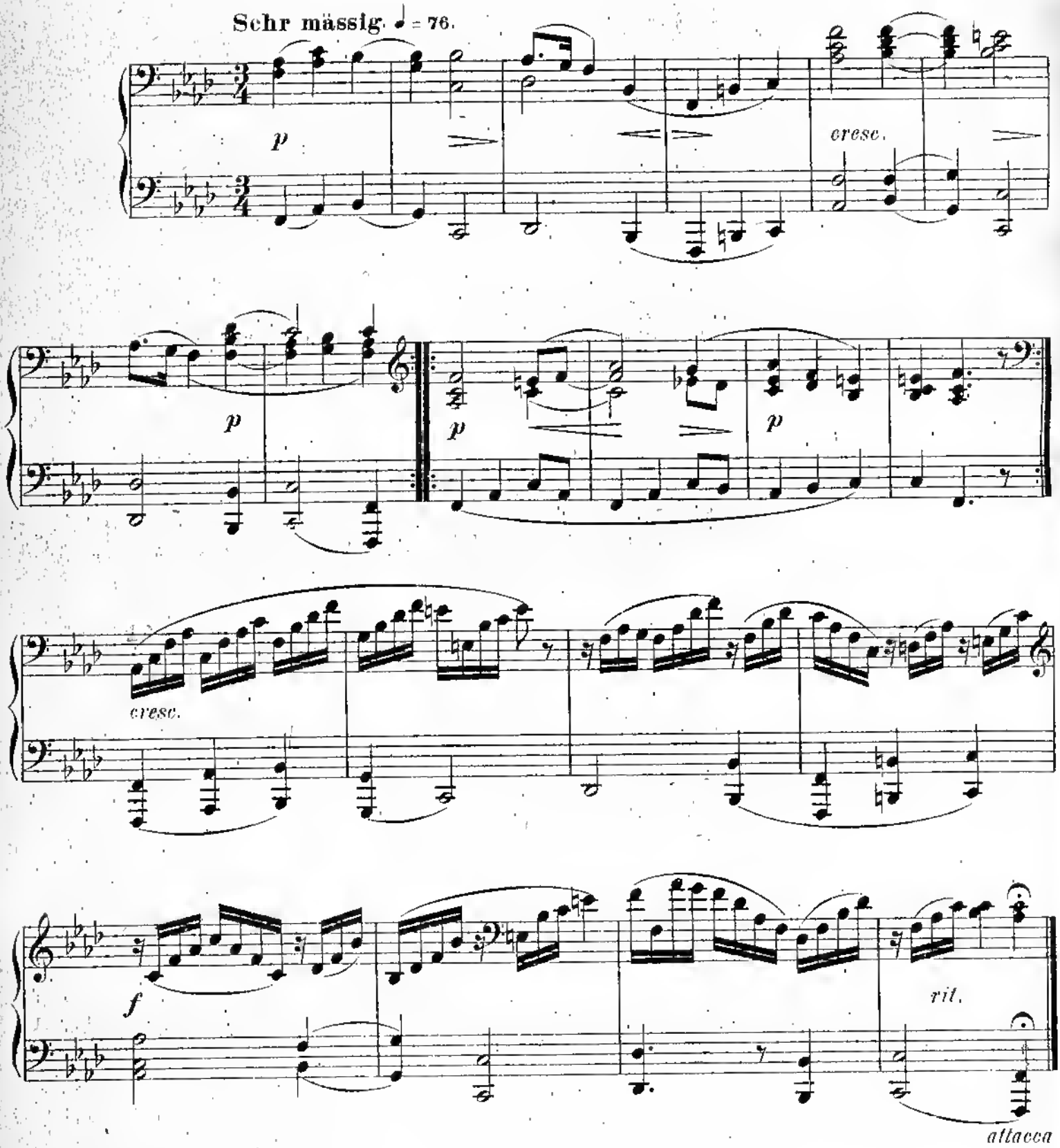
93/553
Bruch, Max
Schwedische Tänze : op. 63.H. 2
Statens musikbibliotek 26201021564

Schwedische Tänze.

Secondo.

8.

Max Bruch, Op. 63. Heft II.



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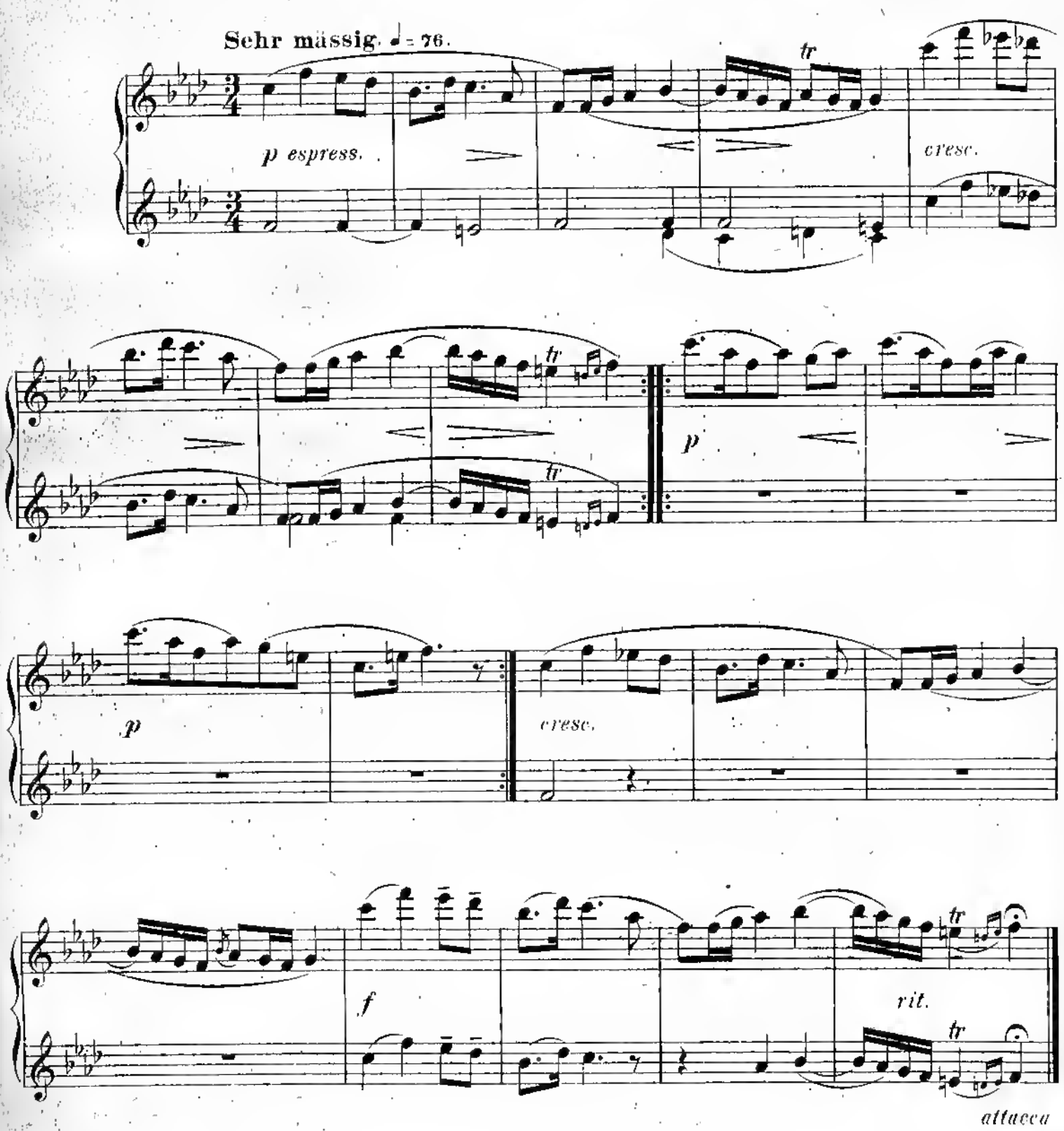
93
553
K. MUS. AKAD:S BIBLIOTEK STOCKHOLM

Schwedische Tänze.

Primo.

8.

Max Bruch. Op. 63. Heft II.



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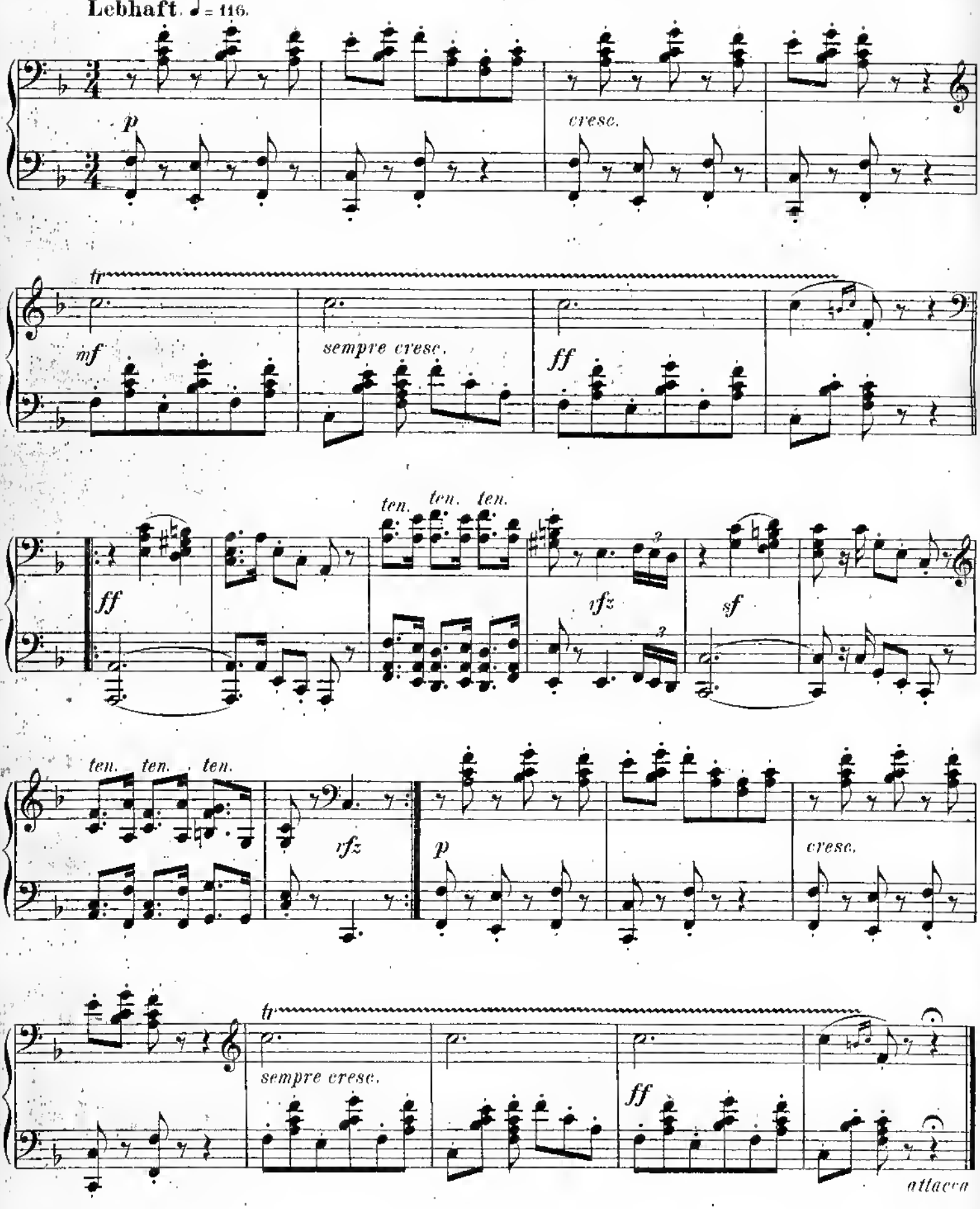

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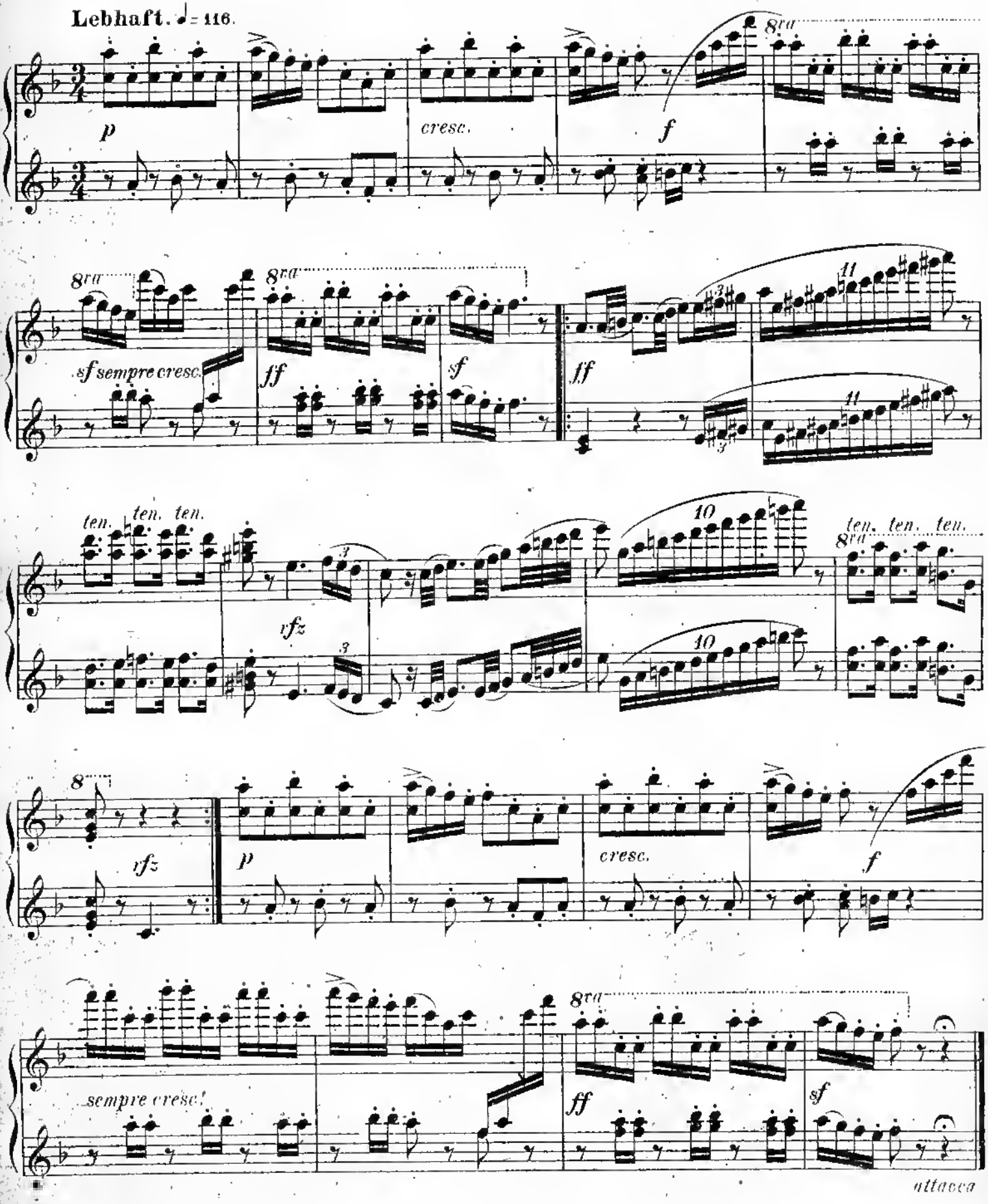

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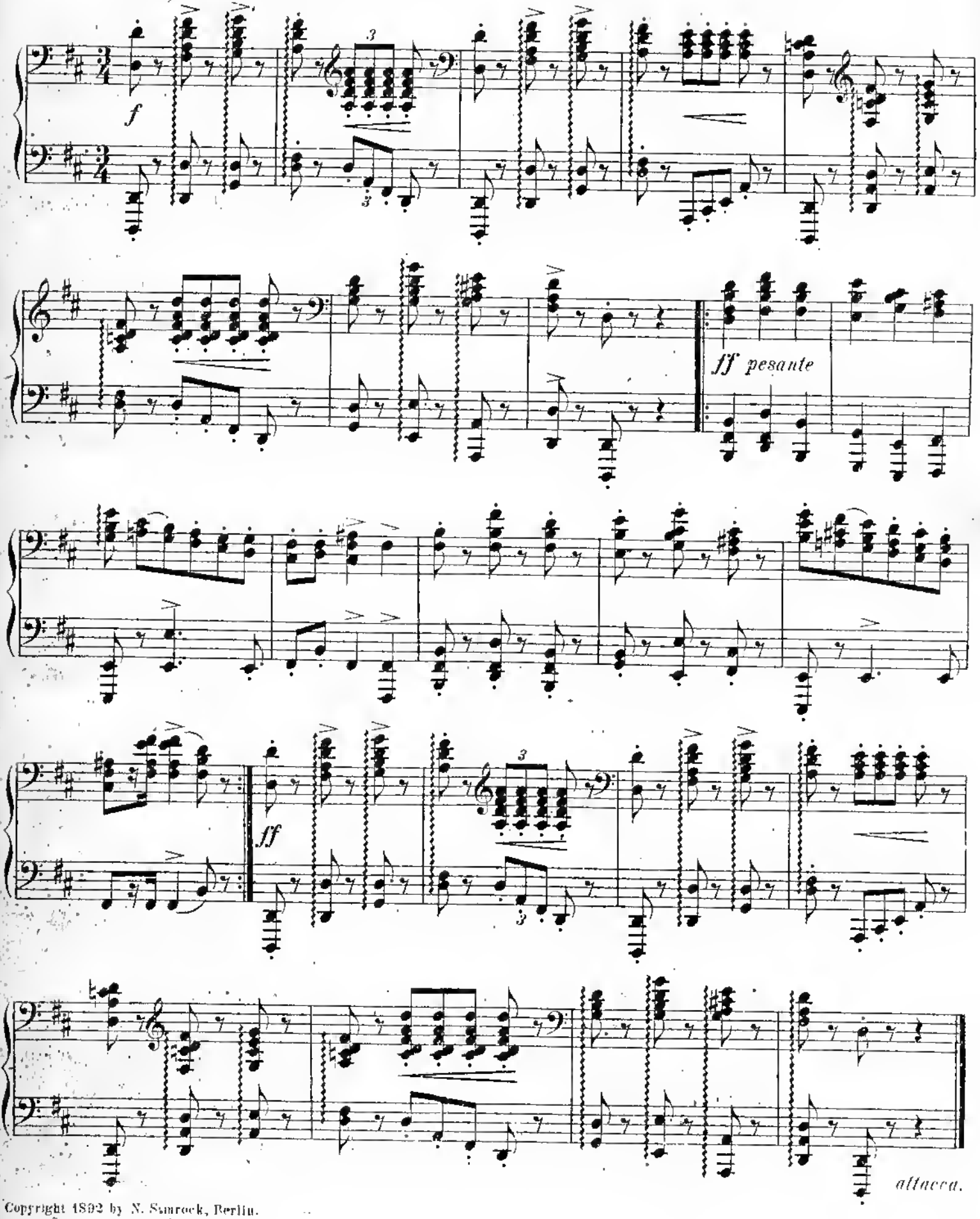
10.

Frisch, nicht zu shnell. ♩ = 112.



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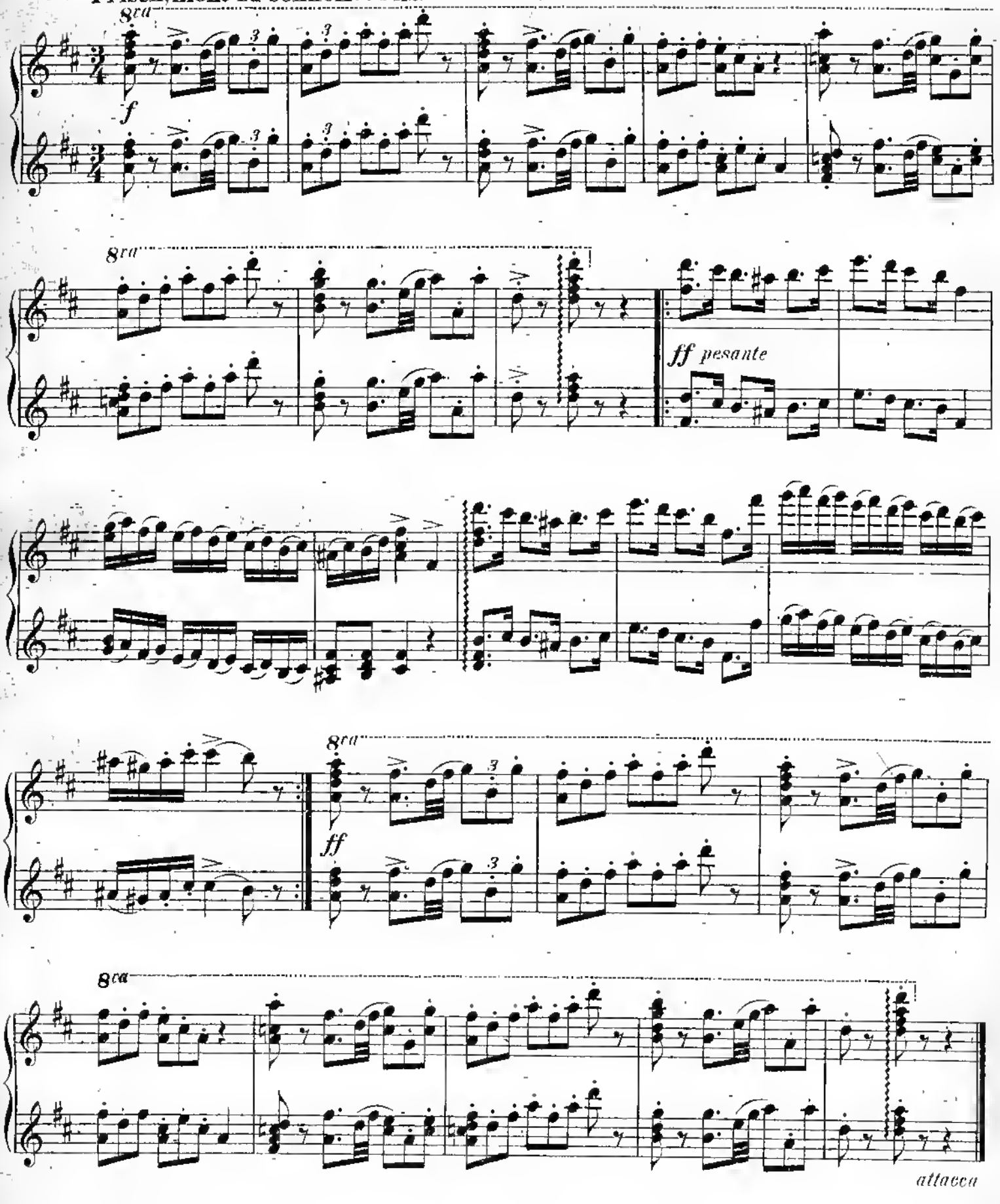
10.

Frisch, nicht zu schnell. ♩ = 112.



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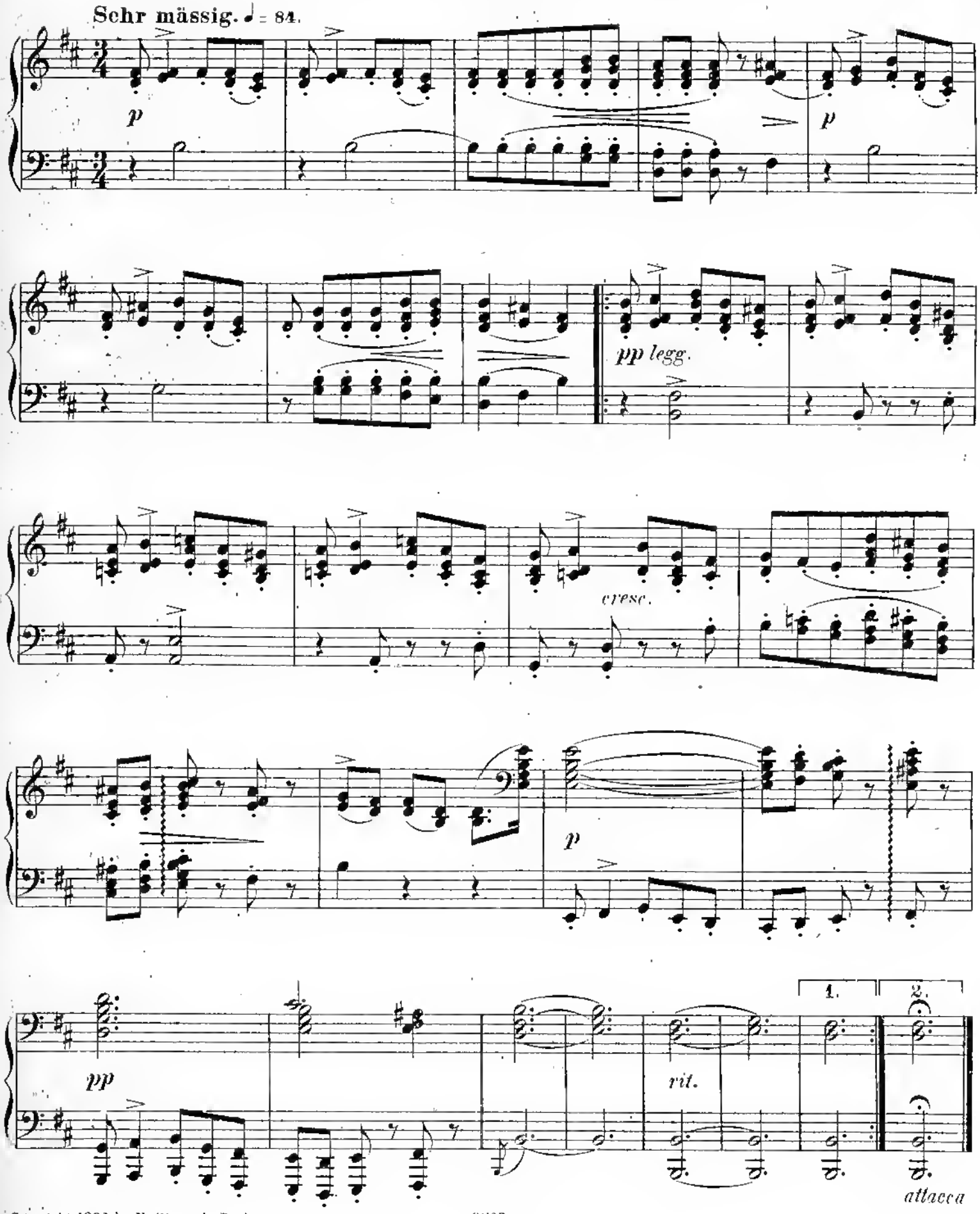
11.



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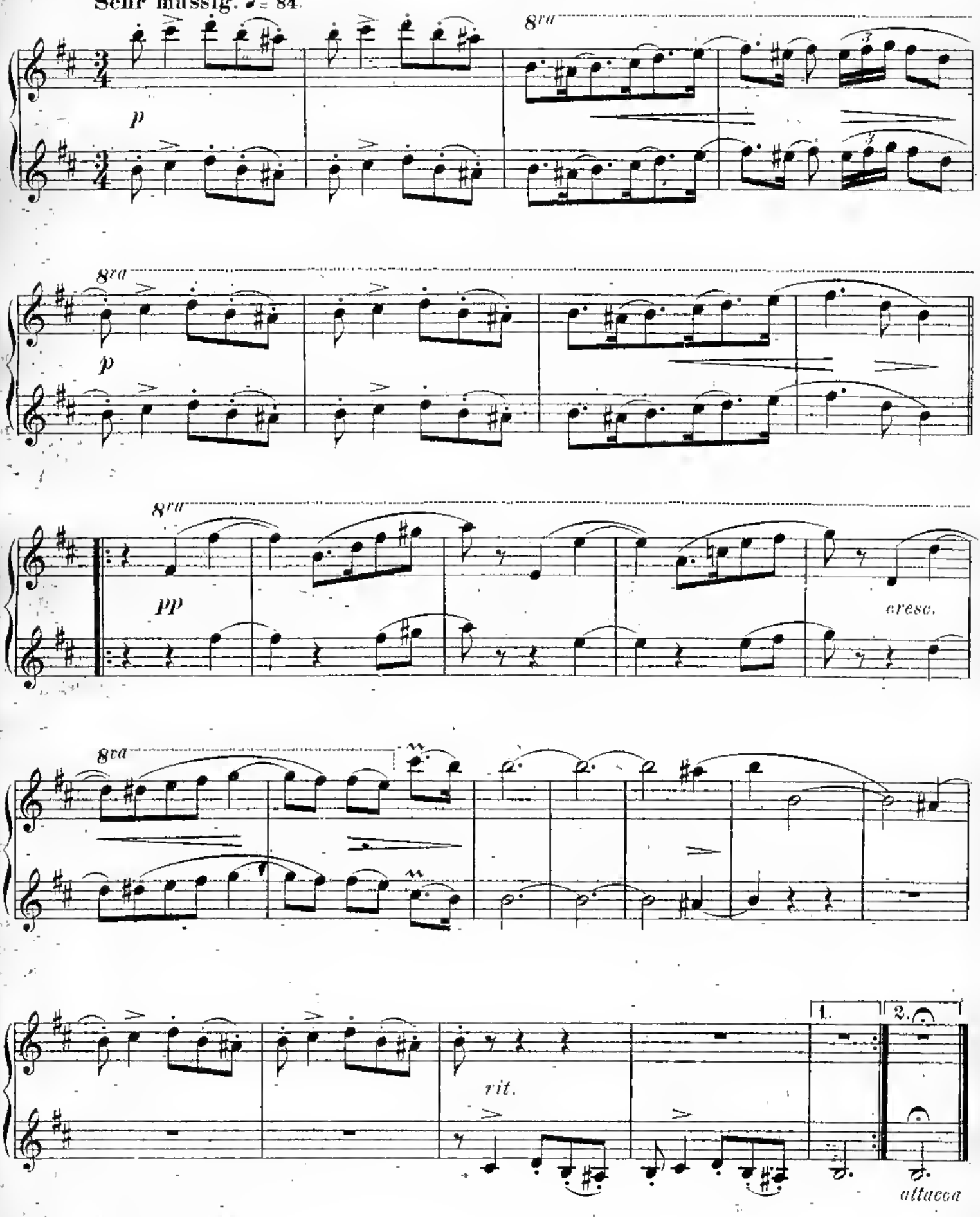

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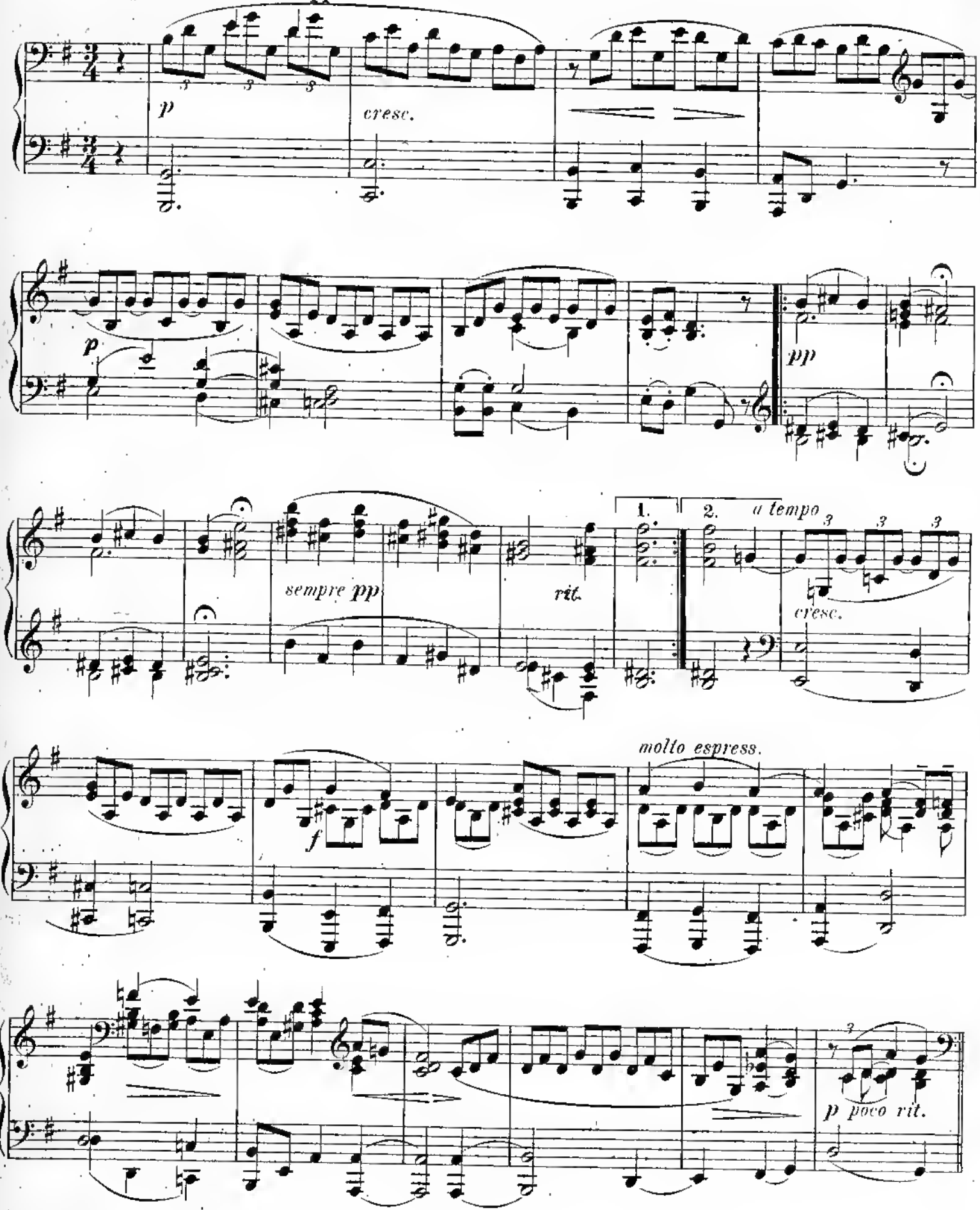
Secondo.

12.

Langsam, nicht schleppend. ♩ = 69.



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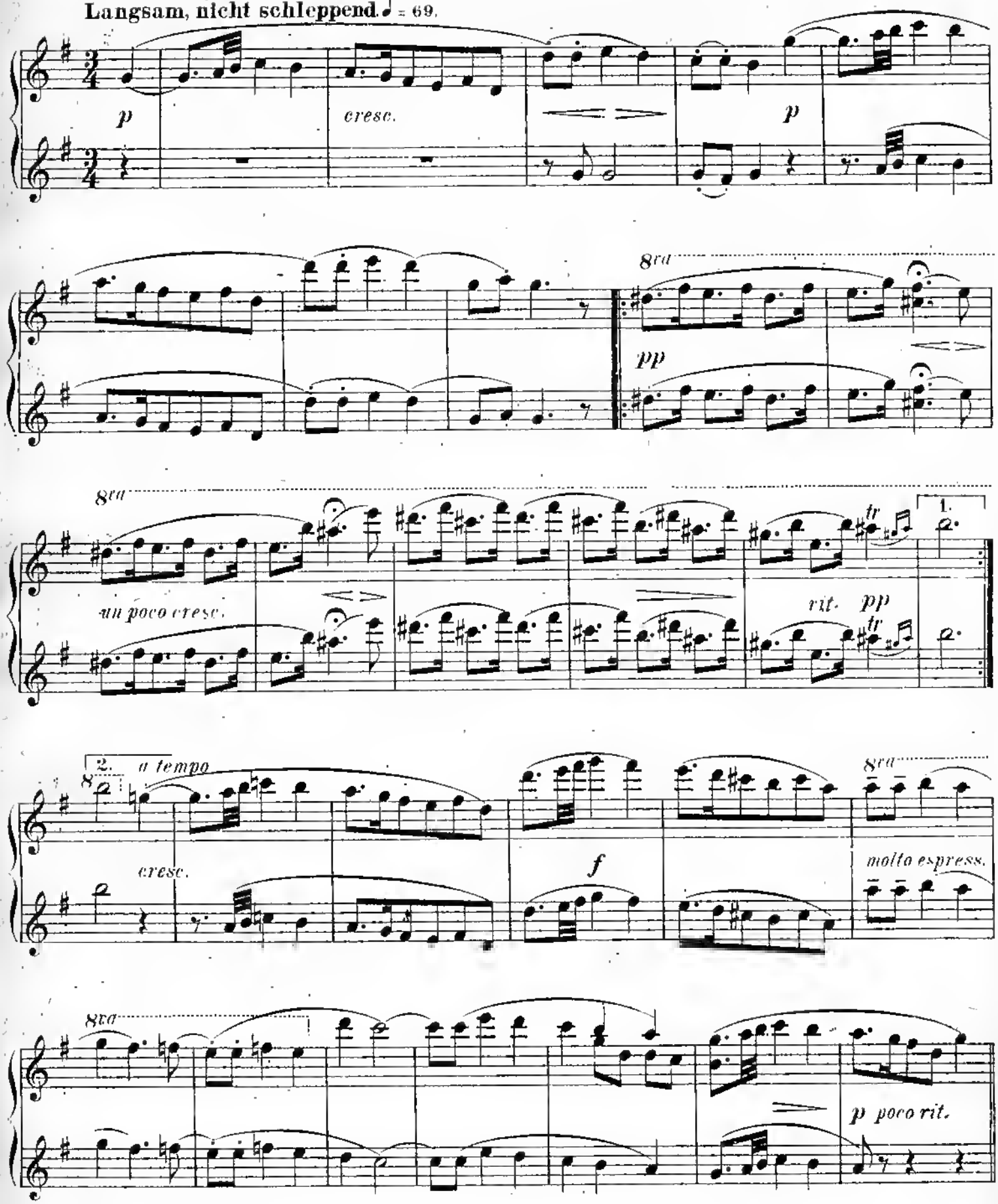
12.

Langsam, nicht schleppend. ♩ = 69.



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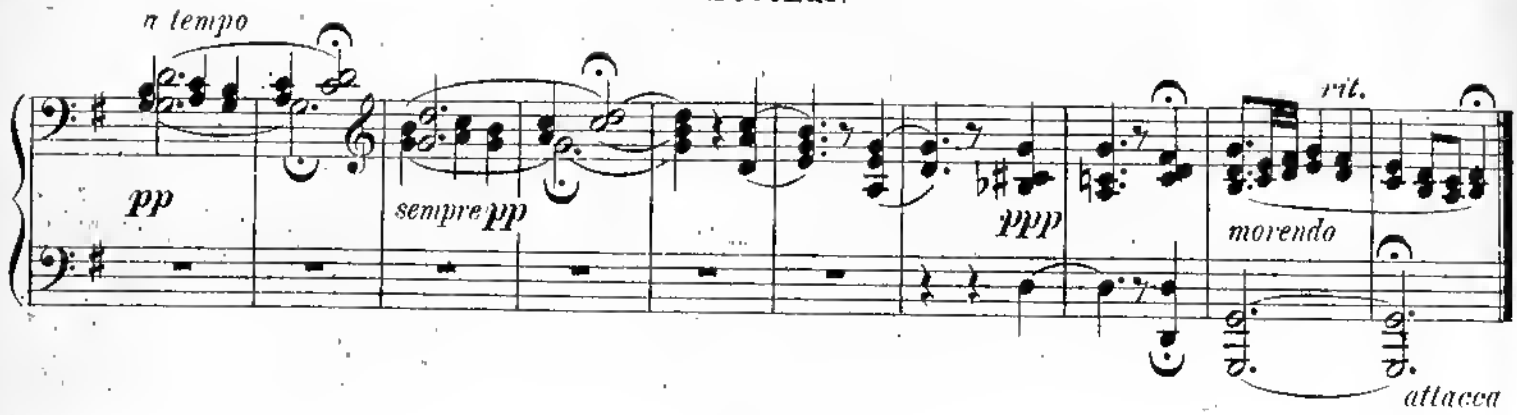
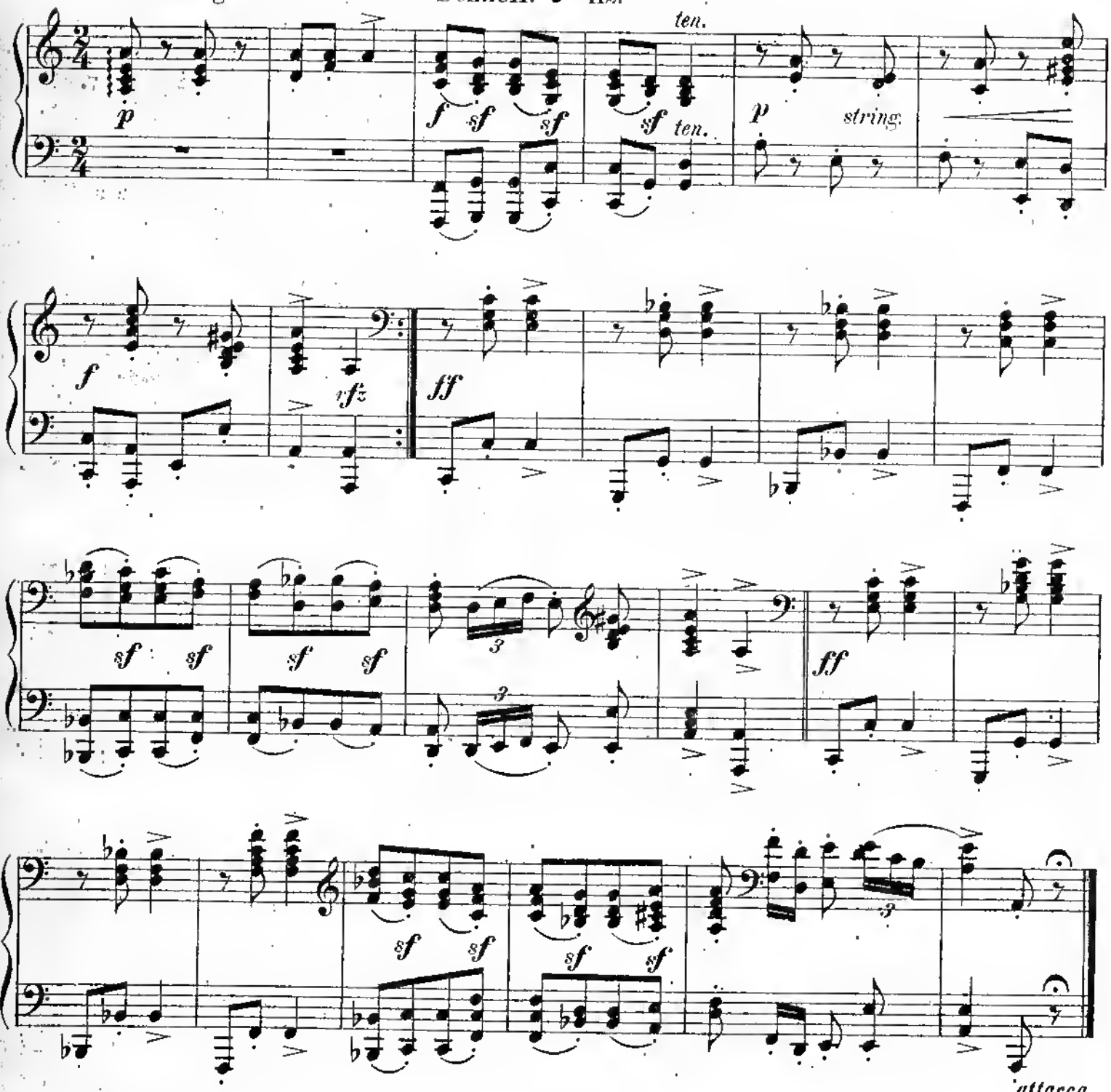


13.

Sehr mässig. ♩= 88. **Schnell.** ♩= 112.



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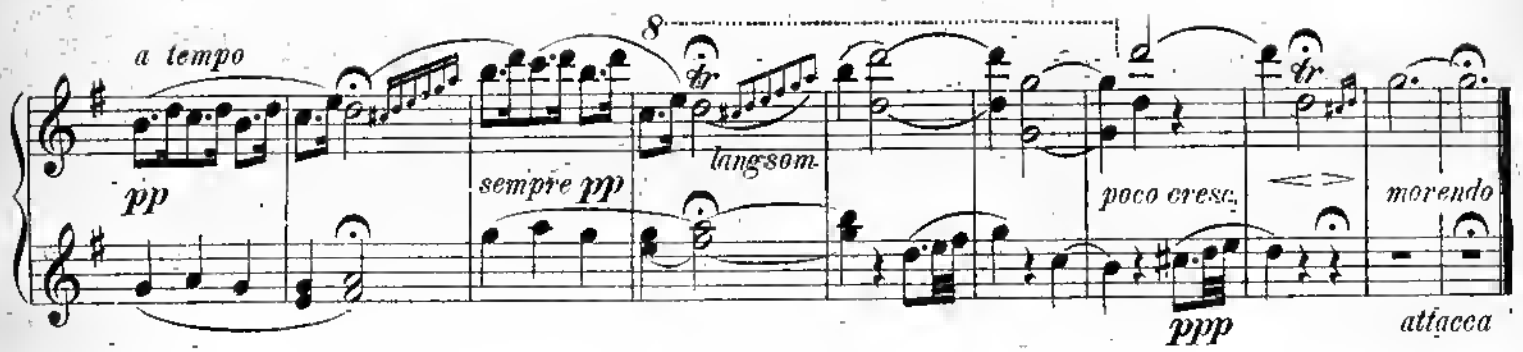
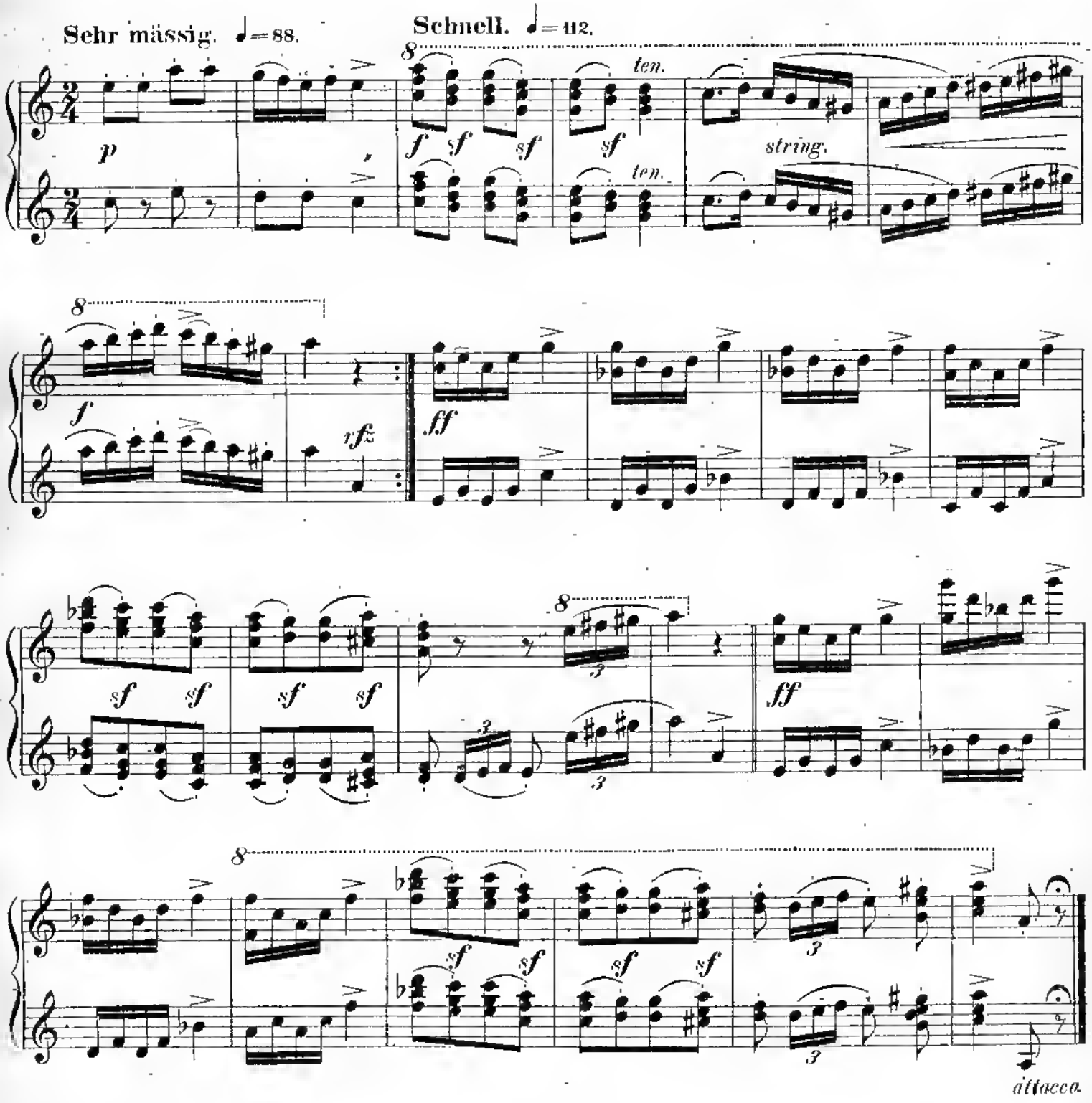


13.



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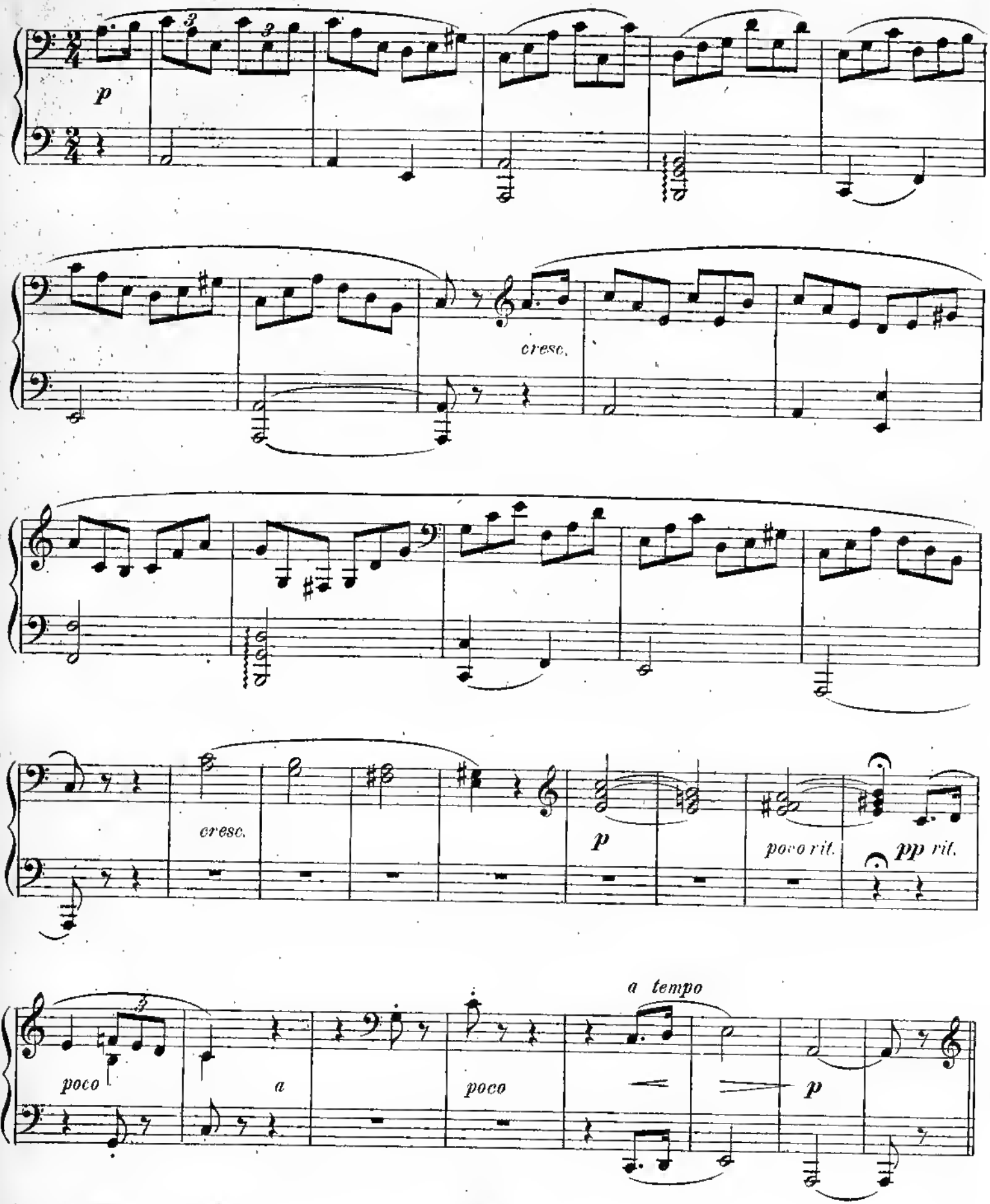
14.

Gehend, ruhig bewegt. ♩=84.



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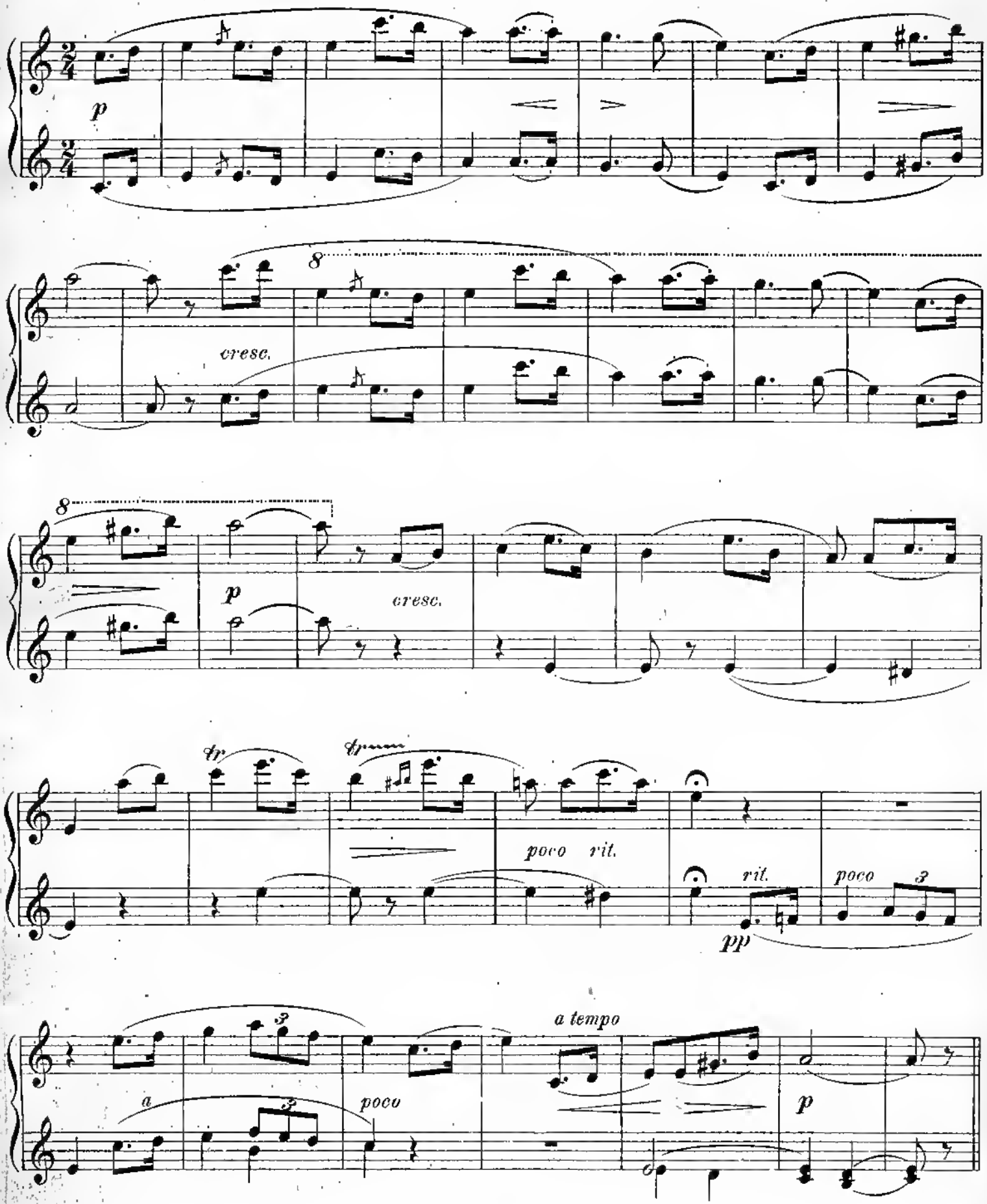
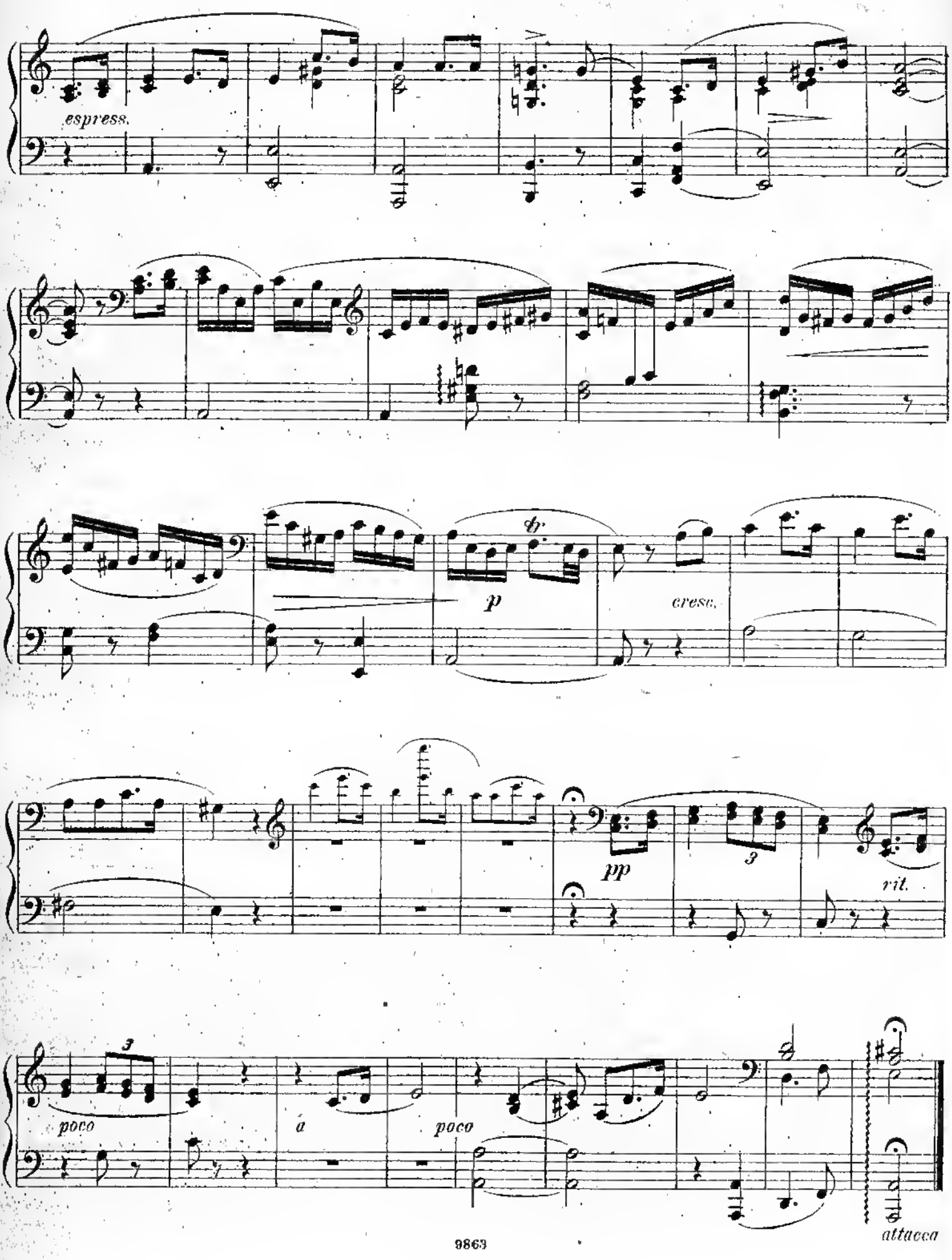
14.

Gehend, ruhig bewegt. ♩= 84.

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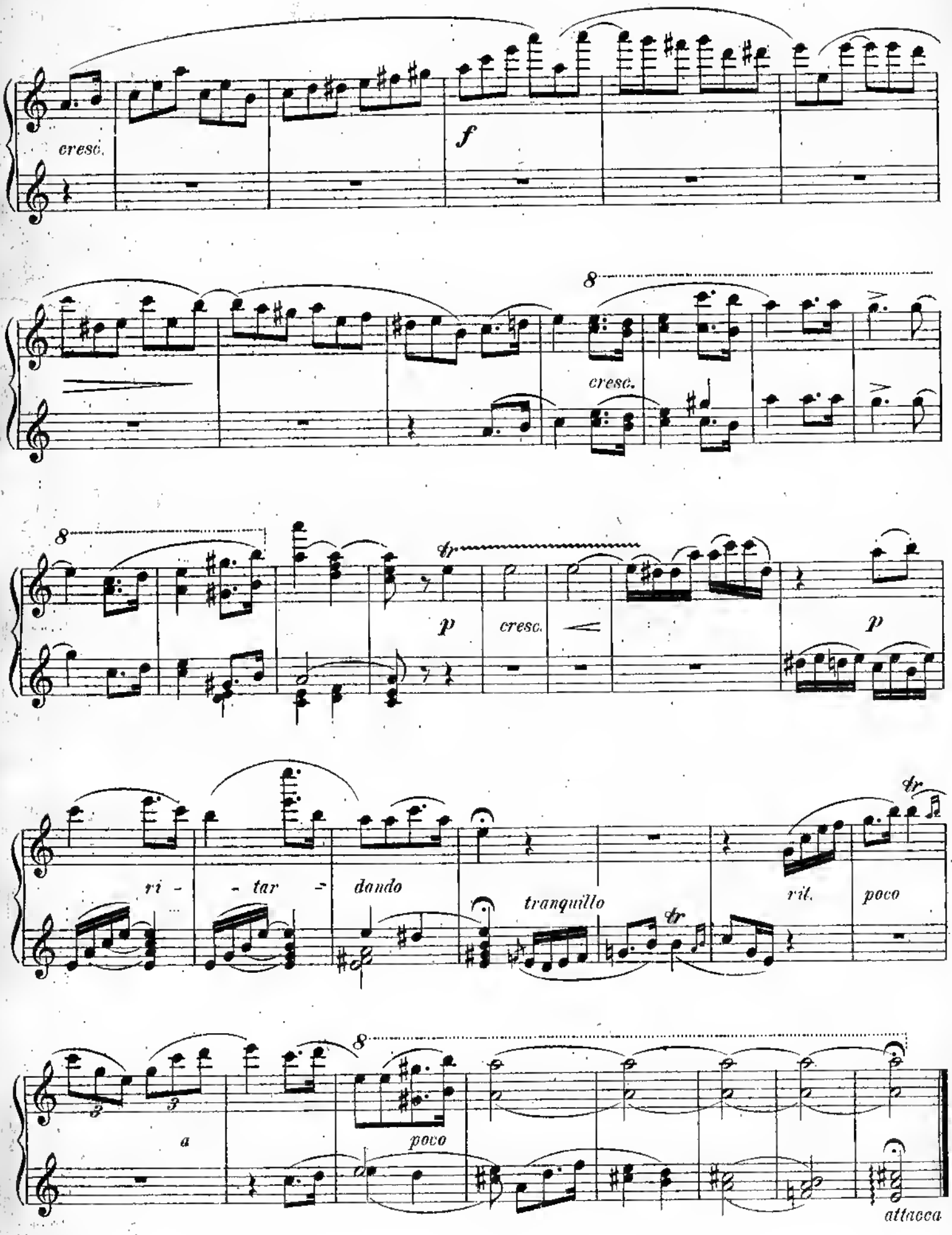
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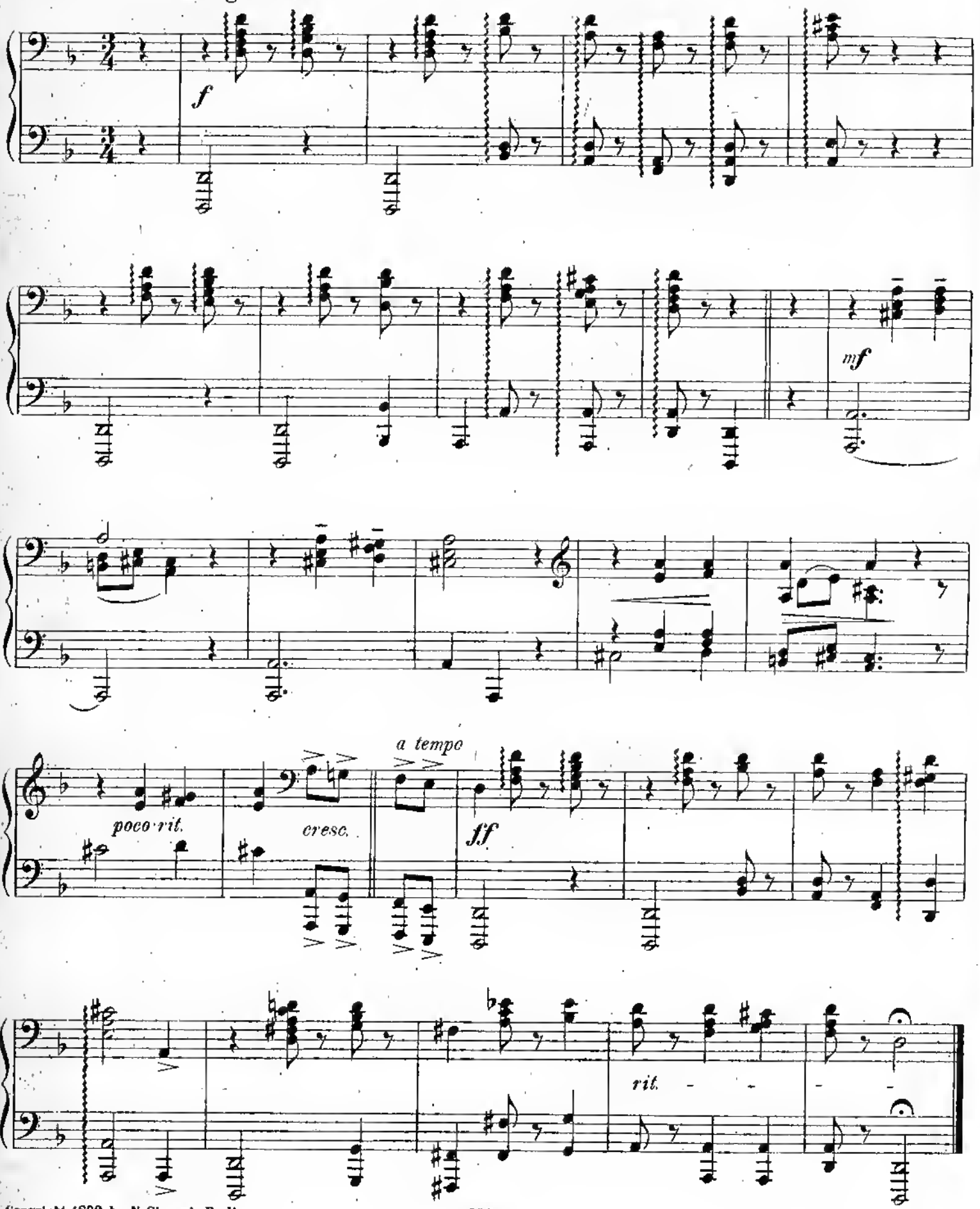

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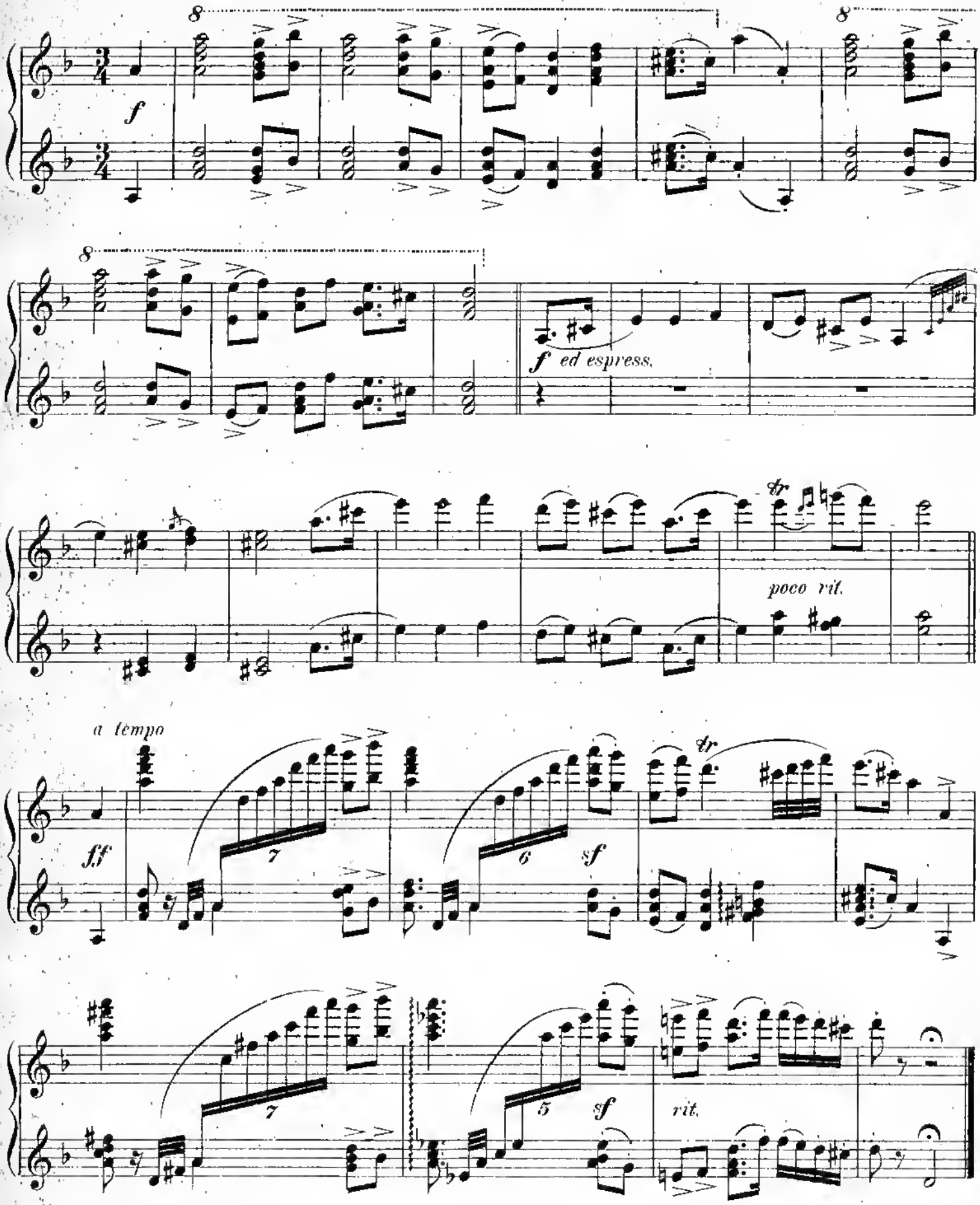

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